

Downey Artist Series at
White Sands of La Jolla presents:

VINCENT MARTIN

in a

*Sentimental
Journey*

THROUGH THE GOLDEN AGE
OF AMERICAN POPULAR SONG

with special guest artist

TARA J. POOL

Accompanied by

William J. Lullo, piano
Peter Proud-Madruga, bass
Frank Gagliardi, drums

Friday, August 6, 2010, at 7:00 pm

PROGRAM

The Star Spangled Banner	<i>Francis Scott Key</i>	As Time Goes By	<i>Herman Hupfeld</i>
<i>audience participation</i>			
<i>please stand as you are able</i>		Here's That Rainy Day	<i>Johnny Burke</i> <i>James Van Heusen</i>
Sentimental Journey — <i>with Tara</i>	<i>Bud Green</i> <i>Les Brown</i> <i>Ben Homer</i>	Stormy Weather	<i>Ted Koehler</i> <i>Harold Arlen</i>
I'll Be Around	<i>Alex Wilder</i>	On the Sunny Side of the Street	<i>Dorothy Fields</i> <i>Jimmy McHugh</i>
Embraceable You	<i>George & Ira Gershwin</i>	Summertime — <i>Tara</i>	<i>Du Bose Heyward</i> <i>George Gershwin</i>
How High the Moon	<i>Nancy Hamilton</i> <i>Morgan Lewis</i>	Tenderly	<i>Jack Lawrence</i> <i>Walter Gross</i>
Love is Here to Stay	<i>George & Ira Gershwin</i>	All the Things You Are	<i>Oscar Hammerstein II</i> <i>Jerome Kern</i>
Days of Wine and Roses	<i>Johnny Mercer</i> <i>Henry Mancini</i>	The Birth of the Blues	<i>B.G. DeSylva</i> <i>Lew Brown</i> <i>Ray Henderson</i>
Tangerine	<i>Johnny Mercer</i> <i>Victor Schertzinger</i>	Tea for Two — <i>with Tara</i>	<i>Irving Caesar</i> <i>Vincent Youmans</i>
Satin Doll — <i>the jazz trio</i>	<i>Billy Strayhorn</i> <i>Duke Ellington</i> <i>Johnny Mercer</i>	Stardust	<i>Mitchell Parish</i> <i>Hoagy Carmichael</i>
It Had to Be You	<i>Gus Kahn</i> <i>Isham Jones</i>	I'll Be Seeing You	<i>Irving Kahal</i> <i>Sammy Fain</i>
A Nightingale Sang in Berkeley Square	<i>Eric Maschwitz</i> <i>Manning Sherwin</i>		

ABOUT THE ARTISTS



Vincent Martin, baritone — This talented baritone is a sensitive, yet commanding interpreter of a wide variety of sacred and secular vocal music styles. He has performed opera and light opera roles at Grossmont College and San Diego Comic Opera, and is a chorus veteran of fifty-eight San Diego Opera productions since 1991. Vincent is also a member of Musica Vitale, an intimate chamber chorale; and Vox Nobili, an Elizabethan-costumed madrigal group. Additionally, he is the bass soloist/section leader with the La Jolla Presbyterian Church Chancel Choir, and was last heard in that group's performance of Mozart's *Requiem*. As can be heard tonight, versatility is his forté. His debut CD, *Something for Everyone*, recorded live during a LJPC Clippers Club concert with mezzo-soprano Mary Boles, was released in 2008.

The music presented in tonight's program is very near and dear to Vincent's heart: "*My mother, Joanne, instilled in me a love of the old songs. My earliest memories are of mom singing the great torch songs of Ella Fitzgerald and Lena Horne around the house. This is really a concert of my 'cradle music.'*" As Vincent grew Joanne trained his ear by engaging him in singing three-part harmony with her and her mother, Blanche. Fittingly, today, August 6 would have been Blanche's 97th birthday. "*Happy Birthday, Grandma, this one's for you!*"



Tara J. Pool, soprano — An award-winning singer, actress and costumer, Tara has been privileged to work with a wide variety of performing arts & educational organizations in San Diego and beyond, including SD Comic Opera, SD Shakespeare Society, SD Master Chorale, St. Ives Historical Society, and numerous theatre companies. She also directs and performs with the Elizabethan madrigal group, Vox Nobili. Her vocal and musical education encompasses both formal study and a lifetime of passionate practical application!

ABOUT THE ARTISTS — CONTINUED



William J. Lullo, piano — Mr. Lullo was organist at Mary Star of the Sea Church before becoming resident organist at LJPC. He has since concertized in many area churches, and has been a frequent guest organist at the Spreckels Organ Pavilion. Bill composed piano pieces, as well as choral works in English and Latin, culminating in the premiere of his *Requiem Mass*. Written in memory of the many friends lost at that time, this choral masterwork was performed with a 25 piece orchestra at LJPC in May of 2002.



Peter Proud-Madruga, string bass — Peter has been playing since 1988. At UCSD he studied under Burt Turetzky and played in the jazz ensemble under Jimmy Cheatham. At SDSU he played in the jazz combos. He has performed at Elario's, Croce's, Dizzy's, The Marine Room and many other local venues. While his specialty is jazz, he has played in numerous theatre productions with J*Company, Christian Community Theatre, Broadway Bound Youth Theatre, and San Diego Junior Theatre.



Frank Gagliardi, drums — Frank joined the Marine Corps and was assigned to the 2nd Marine Division Band at Camp Lejeune, NC, then appointed to the Marine Band Washington, D.C. Frank returned to the USMC Field Bands to further study percussion and conducting. He remained as an Enlisted Band Leader/percussionist until retiring in 1977. He has performed on five continents and all 50 states, and has been a member of local community bands, combos, and jazz/swing bands.

NOTES AND ACKNOWLEDGEMENTS

Vincent Martin is available for concert engagements and religious services. Please contact him either by telephone at 619-980-7985 or by e-mail at vincent.martin@cox.net.



Something for Everyone CDs can be purchased after tonight's performance.



Mr. Martin would like to acknowledge Mrs. Diane Desiderio, without whose cooperation and support this program could not have happened:
"I will treasure our collaboration."