

Vincent Martin, bass-baritone — In a career that has seen performances in five different decades, this talented artist has become a sensitive, yet commanding interpreter of a wide variety of vocal literature. His oratorio experience includes works by Liszt, Vaughan Williams, Mozart, Bach, Händel, Mendelssohn, Beethoven, DuBois and Orff, as well as the west Coast and European premieres of *Lux Sancta* by Daniel Burton. Active in sacred music since 1980, he is the bass soloist with the Chancel Choir at La Jolla Presbyterian Church in Southern California, where he will sing his first *Elijah* in May 2013. As a soloist at First United Methodist Church of San Diego he toured Germany in 1993 giving concerts with members of the Chancel Choir of that church.

Mr. Martin has performed roles in the Grossmont College Opera Theater's productions of *The Merry Widow*, *Hänsel and Gretel*, *Carmen*, and *Trouble in Tahiti* by Leonard Bernstein. Other stage credits include roles with San Diego Comic Opera in *The Mikado*, *The Gondoliers*, *Cox and Box* and *Trial by Jury*. A veteran performer with San Diego Opera since 1992 he understudied the roles of The Merchant and The Landowner in the world premier of Myron Finks *The Conquistador* in 1997, and by the end of the 2013 season will have logged sixty-five productions with San Diego Opera Chorus.

Vincent has been a frequent guest soloist with two professional vocal ensembles: Musica Vitale — an intimate chamber chorale which presents exquisite concerts in the San Diego area, and Vox Nobili — an Elizabethan-costumed madrigal group which collaborates often with the San Diego Shakespeare Society and which is sought after by many renaissance faires all over Southern California.

He has presented the National Anthem at Petco Park, and is a perennial choice for this honor at Memorial and Veterans Day ceremonies at the Mount Soledad Veterans Memorial high above La Jolla.

An alumnus of the internationally acclaimed youth group, the Young Americans (“the original show choir”), he joined other members of this fine performing organization as part of the opening act for such legendary entertainers as Bob Hope, George Burns, and Donald O'Connor.

Equally at home with opera, oratorio and vocal jazz (as can be heard in the *Something for Everyone* concert), versatility is his forté. In 1999, after having competed against hundreds of singers county-wide, in *Karaoke Star* magazine's Entertainer of The Year contest, he was one of only six finalists in the country & western category, specializing in the music of Garth Brooks.