Downey Artist Series at White Sands of La Jolla presents:

VINCENT MARTIN

in a



OF AMERICAN POPULAR SONG

with special guest artist TARA J. POOL

Accompanied by

William J. Lullo, piano Peter Proud-Madruga, bass Frank Gagliardi, drums

Friday, August 6, 2010, at 7:00 pm

PROGRAM

The Star Spangled Banner audience parti	Francis Scott Key	As Time Goes By	Herman Hupfeld
please stand as you are able		Here's That Rainy Day	Johnny Burke James Van Heusen
Sentimental Journey — with	Tara Bud Green Les Brown Ben Homer	Stormy Weather	Ted Koehler Harold Arlen
I'll Be Around	Alex Wilder	On the Sunny Side of the Street	Dorothy Fields Jimmy McHugh
Embraceable You	George & Ira Gershwin		
How High the Moon	Nancy Hamilton Morgan Lewis	Summertime — Tara	Du Bose Heyward George Gershwin
Love is Here to Stay	George & Ira Gershwin	Tenderly	Jack Lawrence Walter Gross
Days of Wine and Roses	Johnny Mercer Henry Mancini	All the Things You Are	Oscar Hammerstein II Jerome Kern
Tangerine	Johnny Mercer Victor Schertzinger	The Birth of the Blues	B.G. DeSylva Lew Brown Ray Henderson
Satin Doll — the jazz trio	Billy Strayhorn Duke Ellington Johnny Mercer	Tea for Two — with Tara	Irving Caesar Vincent Youmans
It Had to Be You	Gus Kahn Isham Jones	Stardust	Mitchell Parish Hoagy Carmichael
A Nightingale Sang in Berkeley Square	Eric Maschwitz Manning Sherwin	I'll Be Seeing You	Irving Kahal Sammy Fain

ABOUT THE ARTISTS



Vincent Martin, baritone — This talented baritone is a sensitive, yet commanding interpreter of a wide variety of sacred and secular vocal music styles. He has performed opera and light opera roles at Grossmont College and San Diego Comic Opera, and is a chorus veteran of fiftyeight San Diego Opera productions since 1991. Vincent is also a member of Musica Vitale, an intimate chamber chorale; and

Vox Nobili, an Elizabethan-costumed madrigal group. Additionally, he is the bass soloist/section leader with the La Jolla Presbyterian Church Chancel Choir, and was last heard in that group's performance of Mozart's *Requiem*. As can be heard tonight, versatility is his forté. His debut CD, *Something for Everyone*, recorded live during a LJPC Clippers Club concert with mezzo-soprano Mary Boles, was released in 2008.

The music presented in tonight's program is very near and dear to Vincent's heart: "My mother, Joanne, instilled in me a love of the old songs. My earliest memories are of mom singing the great torch songs of Ella Fitzgerald and Lena Horne around the house. This is really a concert of my 'cradle music.'" As Vincent grew Joanne trained his ear by engaging him in singing three-part harmony with her and her mother, Blanche. Fittingly, today, August 6 would have been Blanche's 97th birthday. "Happy Birthday, Grandma, this one's for you!"



Tara J. Pool, soprano — An award-winning singer, actress and costumer, Tara has been privileged to work with a wide variety of performing arts & educational organizations in San Diego and beyond, including SD Comic Opera, SD Shakespeare Society, SD Master Chorale, St. Ives Historical Society, and numerous theatre companies. She also directs and

performs with the Elizabethan madrigal group, Vox Nobili. Her vocal and musical education encompasses both formal study and a lifetime of passionate practical application!

ABOUT THE ARTISTS — CONTINUED



William J. Lullo, piano — Mr. Lullo was organist at Mary Star of the Sea Church before becoming resident organist at LJPC. He has since concertized in many area churches, and has been a frequent guest organist at the Spreckels Organ Pavilion. Bill composed piano pieces, as well as choral works in English and Latin, culminating in the premiere of his Requiem Mass. Written in memory of the

many friends lost at that time, this choral masterwork was performed with a 25 piece orchestra at LJPC in May of 2002.



Peter Proud-Madruga, string bass — Peter has been playing since 1988. At UCSD he studied under Burt Turetzky and played in the jazz ensemble under Jimmy Cheatham. At SDSU he played in the jazz combos. He has performed at Elario's, Croce's, Dizzy's, The Marine Room and many other local venues. While his specialty is jazz, he has played in numerous theatre productions

with J*Company, Christian Community Theatre, Broadway Bound Youth Theatre, and San Diego Junior Theatre.



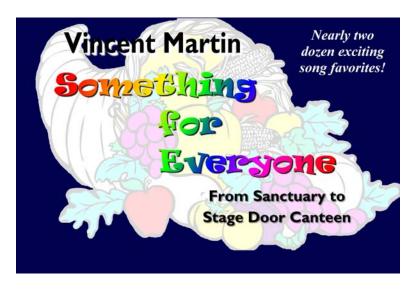
Frank Gagliardi, drums — Frank joined the Marine Corps and was assigned to the 2nd Marine Division Band at Camp Lejeune, NC, then appointed to the Marine Band Washington, D.C. Frank returned to the USMC Field Bands to further study percussion and conducting. He remained as an Enlisted Band Leader/percussionist until

retiring in 1977. He has performed on five continents and all 50 states, and has been a member of local community bands, combos, and jazz/swing bands.

Notes and Acknowledgements

Vincent Martin is available for concert engagements and religious services. Please contact him either by telephone at 619-980-7985 or by e-mail at vincent.martin@cox.net.

CB



Something for Everyone CDs can be purchased after tonight's performance.



Mr. Martin would like to acknowledge
Mrs. Diane Desiderio, without whose cooperation
and support this program could not have happened:
"I will treasure our collaboration."