

The Chancel Choir of
Mary, Star of the Sea Catholic Church

presents

A decorative graphic of a musical staff with a treble clef on the left and a bass clef on the right. The staff lines curve downwards from left to right, passing behind the main title text.

A DUO RECITAL

featuring

Rankin Fisher—Tenor
and
Vincent Martin—Baritone

with

Janie Prim—Piano

*Sunday, August 17, 1997
Three o'clock in the Afternoon*

Reception to follow

Program

One

Im Wundershönen Monat Mai
Wenn ich in deine Augen seh'
Ein Jüngling liebt ein Mädchen
from *Dichterliebe*, Op. 48

Robert Schumann

Der Kuß, Op. 128

Ludwig van Beethoven

Ständchen, Op. 106, No. 1

Johannes Brahms

Mr. Fisher

Minnelied

Charles Ives

V'shom'ru
Hebrew Sabbath prayer

Frederick Piket

Kagda by zhyzn'
from *Eugene Onegin*

Peter Tchaikovsky

Il Lacerato Spirito
from *Simon Boccanegra*

Giuseppi Verdi

Mr. Martin

Strano Figlio del Caos... Fin Da Sta Notte
from *Mefistofelé*

Arrigo Boito

Mr. Martin
Mr. Fisher

Two

Vocalise

Sergei Rachmaninoff

Triptich

Daniel Burton

1. Limerick (Cosmo Monkhouse)

2. On a Volunteer Singer (Samuel Taylor Coleridge)

3. On a Horse who Bit a Clergyman (Anon., 18th C.)

On the Road to Mandalay

Oley Speaks

Words by Rudyard Kipling

There's a Law About Men
from *Trouble in Tahiti*

Leonard Bernstein

Mr. Martin

A tenor all singers above
from *Utopia, Ltd.*

Sir Arthur Sullivan

Oh, is there not one maiden breast
from *Pirates of Penzance*

Sir Arthur Sullivan

Apri la tua finestra!
from *Iris*

Pietro Mascagni

Recondita armonia
from *Tosca*

Giacomo Puccini

La donna è mobile
from *Rigoletto*

Giuseppi Verdi

Mr. Fisher

Au fond du temple saint
from *Les Pêcheurs de Perles*

Georges Bizet

Mr. Martin
Mr. Fisher

Ten Minute Intermission

Contributions will be gratefully accepted.

About the Artists

Rankin Fisher—A native of San Diego, tenor Rankin Fisher has performed for local opera and operetta theatres over the last twelve years. As well, he has offered musical services to several churches and temples. Rankin studied music at Wichita State Univ. and received his B.A. in Music from USNY, Albany in 1989. For six years, he taught voice in his private downtown studio (on seventh street) and began performing with the San Diego Gilbert and Sullivan Company. At the same time, Rankin landed chorus work with San Diego Opera. After some years of teaching, he became popular as a role preparation coach and began singing more leads himself. In 1988, Rankin was hired by the U.S. Navy Recruit Training Camp Chaplaincy as Music Coordinator and Morale Booster for recruit church services in Pt. Loma. In nearly six years of service, he received two commendations for his work in motivating 1,200 boot camp recruits each week. Currently, Rankin sings at the Church of the Nativity and with the San Diego Opera chorus.

Vincent Martin—This talented baritone is a sensitive, yet commanding interpreter of vocal literature. His oratorio experience includes works by Händel, Mendelssohn, Beethoven, DuBois and Orff, as well as the West Coast and European premieres of *Lux Sancta* by Daniel Burton. Active in sacred music since 1980, he is the baritone soloist with the Chancel Choir here at Mary, Star of the Sea. As a soloist at First United Methodist Church of San Diego he toured Germany in 1993 giving concerts with members of the Chancel Choir of that church. Mr. Martin has performed roles in the Grossmont College Opera Theatre's productions of *The Merry Widow*, *Hänsel and Gretel*, *Carmen*, and *Trouble in Tahiti* by Bernstein. Other stage credits include roles with San Diego Comic Opera in *The Mikado*, *The Gondoliers*, and *Cox and Box*. A frequent performer with San Diego Opera since 1991, he understudied the roles of The Merchant and The Landowner in the world premiere of Myron Fink's *The Conquistador* in 1997, and will be seen in *Il barbiere de Siviglia*, *Roméo et Juliette*, and *Le Nozze di Figaro* in the upcoming 1997/98 season. Versatility being his fortè, he is also known to frequent karaoke clubs and caterwaul country and western songs, specializing in the music of Garth Brooks.

Janie Prim—American accompanist Janie Prim is principal outreach pianist for San Diego Opera and is official accompanist for the Metropolitan Opera Regional Auditions. She is widely recognized for her knowledge and interpretation of French art songs and is passionately involved with the discovery and performance of French vocal music. Ms. Prim is in demand for recitals throughout the United States and Europe, and has performed with Carol Neblett and Jacque Trussel, among others. She studied the art of accompaniment with mentor George Trovillo and with Gwendolyn Koldofsky, at the University of Southern California. She participated in master classes with Gérard Souzay, Elly Ameling, Dalton Baldwin, Norman Shetler and, most recently, with Margo Garrett, where she won the award for Best Interpretation of French Art Song.